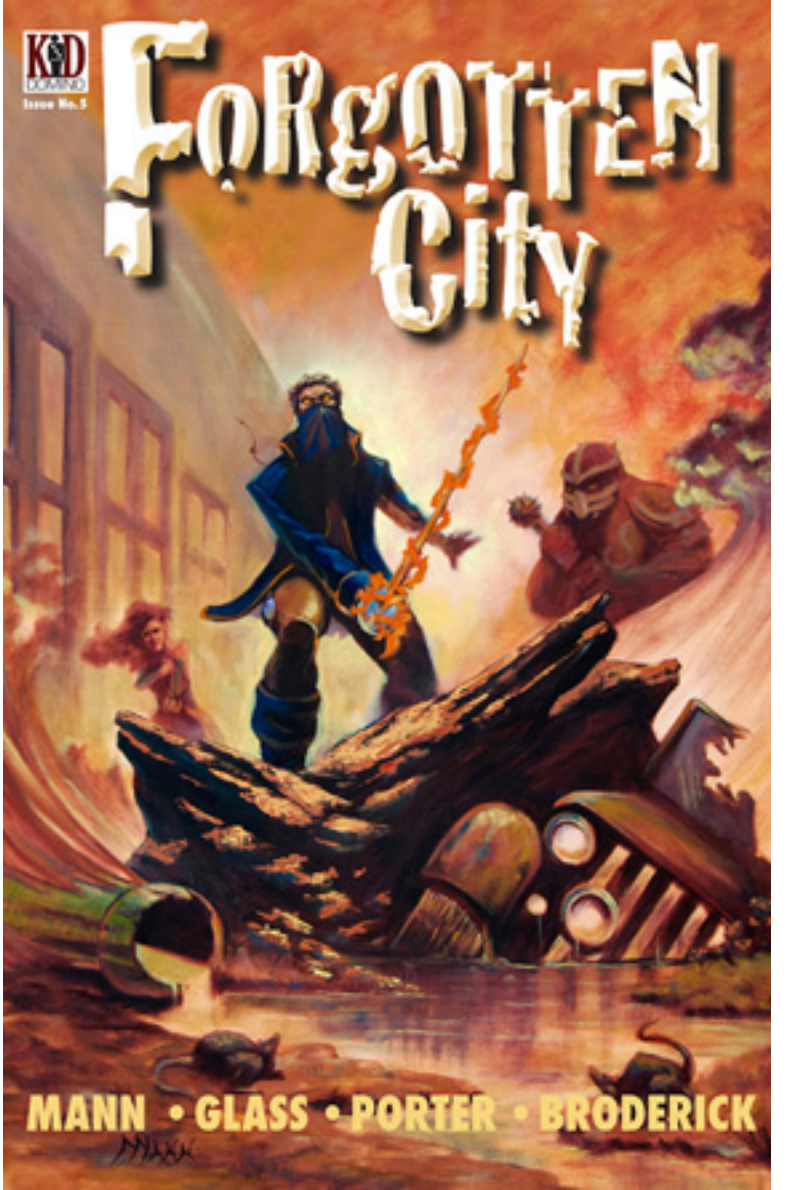
K&D
Issue No. 5
Forgotten City
MANN • GLASS • PORTER • BRODERICK

Forgotten City

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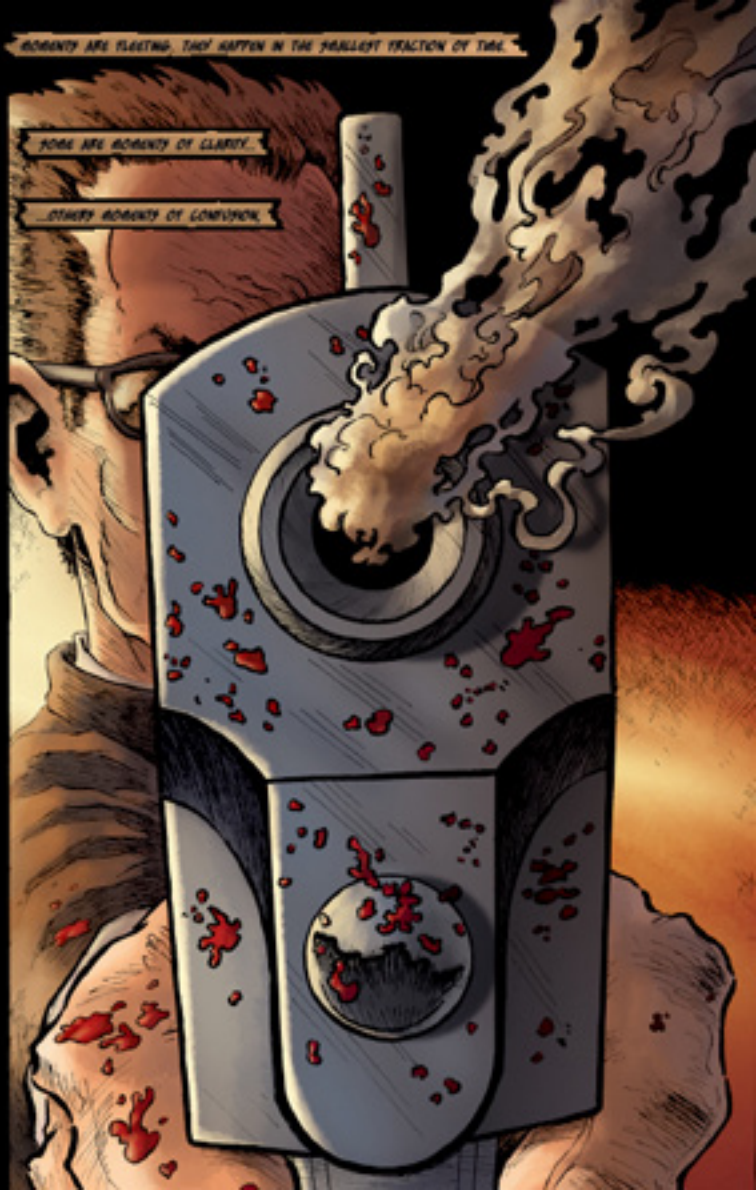

TOUGH AS THEY COME
I DON'T UNDERSTAND WHAT JUST HAPPENED!
A SHOT, A SHOT OF POWER, A SHOT IN DESTINY
HE COULD BUT HE WILL NOT
WHY DID HE LET US GO? COULDN'T HE HAVE BLAMED THE MURDER ON US?
SPLISH
SPLASH
SPLASH

IT WAS TIME. ALL THE PIECES ARE IN PLACE.
THAT WASN'T WHAT WE AGREED! - AT LEAST NOT YET
WE JUMP ACCELERATED THE TIME TABLE.
MAKING OUT THE GARBAGE.
SO WHAT'S THE FIRST STEP?
Thwack
ARE YOU SURE THIS IS THE TIME? THERE ARE STILL SO MANY PIECES TO PUT INTO PLACE. WHAT IF...
JUST DO AS I SAY. YOU'RE IN TOO DEEP TO START THINKING FOR YOURSELF
IT'S BEGUN. YOU'RE NEEDED
AS AGREED
WE'RE ALL PLAYING A DANGEROUS GAME. THE STAKES ARE HIGH FOR ALL OF US.
NOW THE FUN BEGINS.
FOR SOME MORE THAN OTHERS.
IN FACT THE GAMES ARE ABOUT TO BECOME MORE DANGEROUS THAN EVER BEFORE.

WHISHIRE! WHAT...
...HAPPENED...
...UP THERE?
WE MUST PREPARE.
WE'VE GOT TROUBLE.
THERE ARE SOME THINGS BEST LEFT FORGOTTEN, MY FRIEND.
THINGS THAT THOSE IN POWER WOULD DENY EVEN EXIST...
...OR HAD EVER EXISTED.
THIS IS ONE SUCH THING. A RELIC OF THE PAST THAT WILL POINT US TO THE FUTURE.
WHAT IS THAT THING?
HRRRRRIIIM
POWER.
HOW CAN THAT...FREAK...BE POWER?
IT'S DISGUSTING - AN ABOMINATION.
THERE IS MORE TO POWER THAN STRENGTH, OR INFLUENCE. THERE IS KNOWLEDGE...
KNOWLEDGE OF WHAT?
OF WHAT CAME BEFORE.

SNIFF
SNIFF
SNIFF
SNIFF
HRRRLM
CLOMP
CLUMP
CLIMP
CLUMP
CLIMP
CLOMP
CLIMP

KABOOOOM
SO, MY OLD FRIEND I SEE THAT YOU HAVE FOUND ANOTHER LEARN.

HOW MANY MASTERS HAVE YOU SERVED OVER THE YEARS?
NO MORE THAN YOU HAVE, OF WILL.
THINGS MAY NOT UNFOLD THE WAY YOU EXPECT.
I EXPECT NOTHING. I KNOW, OLD FRIEND.
YOUR BELIEF IN WHAT YOU THINK YOU HAVE ACHIEVED WILL BE YOUR UNDOING.
MY STRENGTH IS COMPLETE. IT IS NOT I WHO FACE THE UNKNOWN.
THE UNKNOWN IS OF NO CONCERN TO ME, AND IT IS THE KNOWN THAT SHOULD CONCERN YOU.
YOU SPEAK IN RIDDLES OF FORESIGHT AND ILLUSION, OLD MAN.
AN ILLUSION THAT WILL THREATEN YOUR REALITY AND CHALLENGE YOUR MISCONCEIVED CREATION.

Outcaste Journal

Welcome to the Outcaste Journal. In this issue, we'd like to share a few of the letters we've received.

This artwork is fantastic. What I like about these graphic novels is that you peek inside out of curiosity and then realise you should have put on your seat-belt because some wild curves come at you right away. Don't you walk around afterward wondering what's really going on underground beneath your feet? — Margie Porter

I spend a lot of time wondering what's going on beneath my feet, Margie, but that may just be because of all the recent earthquake activity in Texas due to advanced oil harvesting techniques.

Forgotten City is fast-paced and fascinates me with its sheer depth, multi-layered scenarios. You are master storytellers. I visualize this dome/outcaste/underground world within the realm of possibilities here. I can't help identifying with the characters. Dirt could be my nephew. The story twists keep me on edge. I was shocked with Enforcer's murderous game. I cheered Prophet's response. Immediately, you then stunned me as Prophet mentioned the new seed planted. Can't wait to follow this journey. — #82

Thanks, for writing. #82 (can I call you # for short?) The writing team on the book definitely keeps the readers guessing. If you think it's been a wild ride so far, wait until you get to the end of issue 5!

Each issue offers insightful writing that leads one along a journey that is at times uncomfortable. Like a train wreck, you have to see what happens next. The artwork is incredible, with a very unique style. — Kathy Smith

Thanks!

We love to hear more from our readers, so please let us know what you like, what you skimmed over, and what you'd like to see more of.

Send your comments to:

OutcasteJournal@kiddomino.com

Please be sure to mark your emails "OK to Print."

Paul Benjamin

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FORGOTTEN CITY
TRADE PAPERBACK

KID DOMINO is proud to present the all-inclusive compilation of Issues 1-5 of "Forgotten City." Follow the Outcaste rebels on their quest to survive the evils of a corrupt dystopian society.

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